

Make a film
at school and see
it at the cinema with
your family! Cannes program

2014

"My single goal is to empower my students with the filmmaking skills and confidence to one day stand on the red carpet in Cannes, just like I did"
Adrian Tyson

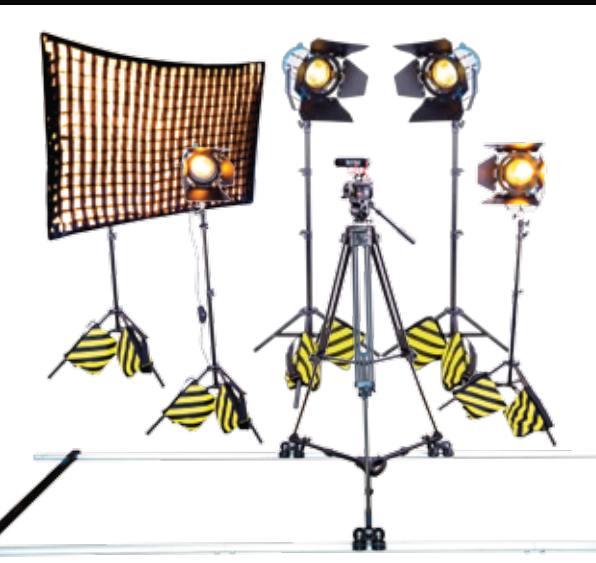
FUTURE FILM STARS®

DIRECTING ACTING
PRODUCING SCREENWRITING

Adrian Tyson at the WORLD PREMIERE of his short film GENETICS at the 67th Festival De Cannes

LEARN FILMMAKING AT SCHOOL
from Adrian Tyson, a CANNES FILM FESTIVAL level DIRECTOR, WRITER & PRODUCER who is also an experienced teacher.

Adrian's short film
GENETICS
selected for

Testimonials
"Adrian Tyson's Future Film Stars program has had several successful screenings at our cinemas over recent years. It is great to see young people engaging with filmmaking in this way and United Cinemas are proud to support their success. Their teacher, Adrian Tyson, brings his world class Cannes Film Festival level filmmaking experience and teaching knowledge together to create this fantastic program. One day our cinemas will surely feature some of these students in the blockbusters we screen every day."

Saad Soubra
Manager - United Cinemas

"Future Film Stars' Cannes program presented the students with a structured, yet creative story telling opportunity that really challenged their thinking. They were able to carry these skills forward, integrating them into further writing and presentation activities. The students also developed an appreciation for the craft of movie making, as well as being able to refine and apply drama skills for an authentic purpose. Seeing their finished product on the big screen was an absolute highlight of their year!"

Sue
Teacher of gifted and talented students

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futurefilmstars.com.au

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A member of
AACTA
AUSTRALIAN ACADEMY
CINEMA TELEVISION ARTS

IMDb

slated

Los Angeles Program - 1 Day

Students learn:

- How to interpret and implement the specific conventions of screenwriting.
- How to extract the layers of multimodal information locked within a screenplay.
- About story structure, dialogue, action, story types and genres specific to film.
- Screenwriters process, formats, planning, working and editing styles.
- Camera operation, framing, lighting operation, camera movement, film set workflow, roles and responsibilities.
- Producing: planning for a shoot.
- Acting & Directing.
- Shooting: students will shoot scenes and have an opportunity to explore the different roles.
- Editing: take selection, trimming, building an assemble edit, music and final touches.
- Students will operate camera, various lighting rigs, dolly, tripod, reflectors, film slate and sound gear.

Cannes Program - MAKE A SHORT FILM

1 hour for 9 weeks, 1 full shooting day in Week 10 and Cinema World Premiere Night shortly after.

Students learn in depth:

- How to interpret and implement the specific conventions of screenwriting.
- How to extract the layers of multimodal information locked within a screenplay.
- Students learn about story structure, dialogue, action, story types and genres specific to film.
- Screenwriters process, formats, planning, working and editing styles.
- Camera operation, lighting operation, camera movement, film set workflow, roles and responsibilities.
- Producing: planning for a shoot.
- Acting & Directing: casting, pre-planning, screenplay for acting, acting coaching, director's role and responsibility & working with actors to get the best performance.
- Editing: take selection, trimming, building an assemble edit, music and final touches.
- Filming day: Students will shoot their own short film from a unique script, rotating through different roles during the day.

Includes:

- World Premiere at selected Cinemas
- Unique promotional posters
- DVD with professional editing and sound design
- Portfolio content



Previous Cannes program movie poster examples

Cannes program films are Professionally Edited with Sound Design

New York - Holiday & Weekend programs

Students learn:

All items from the Los Angeles Program. See website for availability and more information.

Privacy, social media and general policies are available on our website. www.futurefilmstars.com.au

Why Choose

FUTURE FILM STARS®

DIRECTING ACTING
PRODUCING SCREENWRITING

"Don't chance your child's filmmaking education to film students or film buffs, Adrian Tyson's latest film was accepted into the 67th Festival De Cannes, arguably the world's most prestigious film festival. Adrian is a qualified teacher and Cannes level screenwriter, director and producer as well as being a member of AACTA, the Australian Academy of Cinema and Television Arts in three categories. Having personally worked with Adrian on many film and music video shoots for artists like Damien Leith I can say that his commitment and professionalism is second to none"

Mick Jones
Cinematographer

- Choose to be in front of or behind the camera, or both!
- Quality Curriculum
- Proven Success
- Qualified and Experienced Teacher
- Cannes Program builds acting and filmmaking portfolio
- Attend your World Premiere with the Cannes program

Aussies are hot property in Hollywood right now because the talent of our young people is so strong. UNLOCK YOUR CHILD'S FILMMAKING POTENTIAL BY BOOKING NOW.



The Red Carpet Awaits

Cannes Film Festival, Cannes, France

pic by Adrian Tyson

FUTURE FILM STARS

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